

# PIANOFORTE

Fri, 10 March 2023, Sat, 11 March 2023 and Sat, 18 March 2023

Recital Hall, Trinity School, Shirley Park, CR9 7AT

ADJUDICATORS: Bobby Chen and Russell Keable

## **Bobby Chen ARAM, RAMHKAA**

Described by International Piano Magazine as: "...an armour-clad player of complete technique, a thinking musician, a natural Romantic.", Bobby Chen studied with Ruth Nye and Hamish Milne at the Yehudi Menuhin School and the Royal Academy of Music, and burst on the scene in a British tour with Lord Yehudi Menuhin and the Warsaw Sinfonia, and a recital at the Royal Festival Hall as part of the South Bank Prokofiev Festival.

He was soloist under conductors Mathias Bamert, Maximiano Valdés, Micha Nesterowicz, Sir Neville Marriner, Pierre-André Valade, Lan Shui, Jonathan Bloxham and Giancarlo Guerrero, made his Italian solo recital debut at the Fazioli Concert Hall, given four solo recitals at the Wigmore Hall, selected as one of the pianists for the South-East Asian début of the Complete Beethoven Sonatas Cycle in Singapore, broadcast for Classic Fm, Raidió Teilifís Éireann, Radio Television Hong Kong and Pianoforte Chicago, and founded the biennial Overseas Masters Winter Piano Academy (OMWPA) on the premises of the Yehudi Menuhin School.

Elected an Associate of London's Royal Academy of Music (ARAM), he has performed a special solo recital for the British Jesuit Alumni/ae Charitable Trust at Ognisko Polskie in support of The Langlands School and College in Pakistan, a solo recital in support of Rainforest Concern at the Travellers Club, a short solo recital of women composers for The Federations of International Women's Association in London at Ironmongers' Hall, as well as a solo recital in May 2022 at Farm Street Church in Mayfair which had raised more than two thousand eight hundred pounds for Caritas Ukraine.

## **Russell Keable**

*Russell will join Bobby as the second adjudicator for the Concerto Class.*

A graduate of both Nottingham and London Universities, Russell Keable studied conducting with Norman Del Mar at the Royal College of Music (where he also studied violin with Maria Lidka), and later with George Hurst. He has conducted orchestras throughout the UK (including the RPO, Manchester Camerata, Sinfonia Viva, London Mozart Players) and abroad (including the George Enescu Philharmonic in Bucharest, Royal Oman Symphony Orchestra). He has long been associated with Kensington Symphony Orchestra, one of the UK's finest non-professional orchestras with whom he has given many significant premières (including the British première of Korngold's opera *Die tote Stadt*), and with whom he won the BBC Radio 3 Listeners' Award in 2005. Russell has worked with youth orchestras across the country and, as a music educator, has lead school composing projects for many of the UK's professional orchestras. He composed a community opera *Burning Waters* for Buxton Festival's millennium celebration and since 2006 has been Director of Conducting in the University of Surrey.

**We are delighted to announce that the winner of the Concerto Class will be given the opportunity to perform with Erato Chamber Orchestra.**

## TROPHIES AND AWARDS

**THE HAROLD CRAXTON TROPHY – for senior piano recital**

**THE JILL JONES MEMORIAL TROPHY – for intermediate piano recital**

**THE EOTHEN SHIELD – for junior piano recital**

**THE FESTIVAL CUP – for most promising pianist aged 16 and over**

**THE ELIZABETH SUTCLIFFE CUP – for most promising pianist under 16 years of age who enters at least two classes**

**THE MINOLA KIRBY CUPS – for pianoforte duet**

**THE BAROQUE CUP – for most outstanding performance of a keyboard piece of this period**

**THE COULSDON AND PURLEY PIANOFORTE CUP – for classes 322 - 331**

**THE BARKER FAMILY TROPHY – for jazz performance**

**THE PATRICIA ROMERO CONCERTO CUP – for pianoforte concerto playing (first place)**

**CONCERTO PRIZE – £500**

**THE FRANCES KNOWLES TROPHY – for pianoforte concerto playing (second place)**

**NEW FOR 2023:**

**THE FRANZ LISZT CUP for best adult performer awarded at adjudicator's discretion**

Please note that all classes are OWN CHOICE.

Details of pieces, composers and timings must be stated when entering (including all Recital classes). A second copy of music MUST be provided for the adjudicator and this may be a photocopy (see Rules).

## CLOSED CLASSES

Open only to performers who have not won a first place, with honours or above, at any previous Festival at date of entry

<b>301</b>	<b>CLOSED CLASS 7 years and under</b> Not to exceed 3 minutes. Own Choice One or two short pieces	Entry Fee - £6.00
<b>302</b>	<b>CLOSED CLASS 8 and 9 years</b> Not to exceed 3 minutes. Own Choice One or two short pieces	Entry Fee - £6.50
<b>303</b>	<b>CLOSED CLASS 10 and 11 years</b> Not to exceed 3 minutes. Own Choice One piece	Entry Fee - £7.00
<b>304</b>	<b>CLOSED CLASS 12 and 13 years</b> Not to exceed 4 minutes. Own Choice One piece	Entry Fee - £7.50
<b>305</b>	<b>CLOSED CLASS 14 to 16 years</b> Not to exceed 4 minutes. Own Choice One piece	Entry Fee - £8.00
<b>306</b>	<b>CLOSED CLASS 17 years and over</b> Not to exceed 5 minutes. Own Choice One piece	Entry Fee - £8.50

## OPEN CLASSES

<b>307</b>	<b>OPEN CLASS 7 years and under</b> Not to exceed 3 minutes. Own Choice One or two short pieces	Entry Fee - £6.00
<b>308</b>	<b>OPEN CLASS 8 and 9 years</b> Not to exceed 3 minutes. Own Choice One or two short pieces	Entry Fee - £6.50
<b>309</b>	<b>OPEN CLASS 10 and 11 years</b> Not to exceed 3 minutes. Own Choice One piece	Entry Fee - £7.00
<b>310</b>	<b>OPEN CLASS 12 and 13 years</b> Not to exceed 4 minutes. Own Choice One piece	Entry Fee - £7.50
<b>311</b>	<b>OPEN CLASS 14 to 16 years</b> Not to exceed 4 minutes. Own Choice One piece	Entry Fee - £8.00
<b>312</b>	<b>OPEN CLASS 17 years and over</b> Not to exceed 5 minutes. Own Choice One piece	Entry Fee - £8.50

## JAZZ STYLE CLASSES

One piece in Jazz, Blues or Popular style.

Suggested composers: P Hall C Horton, J Kember, P Wedgwood

<b>313</b>	<b>JAZZ STYLE CLASS 10 years and under</b> Not to exceed 3 minutes. Own Choice One piece	Entry Fee - £6.50
<b>314</b>	<b>JAZZ STYLE CLASS 11 years and under</b> Not to exceed 3 minutes. Own Choice One piece	Entry Fee - £7.00
<b>315</b>	<b>JAZZ STYLE CLASS 13 to 16 years</b> Not to exceed 4 minutes. Own Choice One piece	Entry Fee - £7.50
<b>316</b>	<b>JAZZ STYLE CLASS 17 years and over</b> Not to exceed 5 minutes. Own Choice One piece	Entry Fee - £8.50

## BAROQUE CLASSES

Own choice from any composer of this period

<b>317</b>	<b>BAROQUE CLASS 9 years and under</b> Not to exceed 3 minutes. Own Choice One piece	Entry Fee - £6.50
<b>318</b>	<b>BAROQUE CLASS 10 to 12 years</b> Not to exceed 3 minutes. Own Choice One piece	Entry Fee - £7.50
<b>319</b>	<b>BAROQUE CLASS 13 to 15 years</b> Not to exceed 5 minutes. Own Choice One piece	Entry Fee - £8.50
<b>320</b>	<b>BAROQUE CLASS 16 years and over</b> Not to exceed 5 minutes. Own Choice One piece	Entry Fee - £9.00

## BACH CLASS

Own choice Prelude and Fugue OR two contrasting movements from a Suite or Partita

<b>321</b>	<b>BACH CLASS 16 years and over</b> Not to exceed 8 minutes. Own Choice	Entry Fee - £9.00
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**THE COULSDON AND PURLEY PIANOFORTE CUP will be awarded to the performer with the highest mark in CLASSES 322 - 331**

## SONATINA CLASS

(Please note candidates may enter EITHER this class OR class 323)

In these classes (322, 323, 324, 325) performers may make their choice from Sonatas by Haydn, Mozart, Beethoven or Clementi

<b>322</b>	<b>SONATINA CLASS 11 years and under</b> Not to exceed 3 minutes. Own Choice Any one movement from classical SONATINA	Entry Fee - £6.50
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## SONATA CLASSES

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| <b>323</b> | <b>SONATA CLASS 13 years and under</b><br>Not to exceed 6 minutes.<br>Own Choice<br>Any movement from a sonata | Entry Fee - £7.50 |
| <b>324</b> | <b>SONATA CLASS 14 to 16 years</b><br>Not to exceed 8 minutes.<br>Own Choice<br>Any movement from a sonata     | Entry Fee - £8.00 |
| <b>325</b> | <b>SONATA CLASS 17 years and over</b><br>Not to exceed 10 minutes.<br>Own Choice<br>Any movement from a sonata | Entry Fee - £9.00 |

## CHOPIN CLASSES

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| <b>326</b> | <b>CHOPIN CLASS 14 years and under</b><br>Not to exceed 8 minutes.<br>Own Choice One piece | Entry Fee - £8.00 |
| <b>327</b> | <b>CHOPIN CLASS 15 years and over</b><br>Not to exceed 12 minutes.<br>Own Choice One piece | Entry Fee - £9.00 |

## ROMANTIC COMPOSER CLASSES

Own choice from Schumann, Schubert, Brahms, Liszt, Mendelssohn, etc.

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| <b>328</b> | <b>ROMANTIC COMPOSER CLASS 14 years and under</b><br>Not to exceed 10 minutes.<br>Own Choice One piece | Entry Fee - £8.00 |
| <b>329</b> | <b>ROMANTIC COMPOSER CLASS 15 years and over</b><br>Not to exceed 12 minutes.<br>Own Choice One piece  | Entry Fee - £9.00 |

## 20th CENTURY COMPOSER CLASSES

Own choice by Debussy, Ravel, Prokofiev, Khachaturian, Shostakovich, Poulenc, etc.

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| <b>330</b> | <b>20TH CENTURY COMPOSER CLASS 14 years and under</b><br>Not to exceed 8 minutes.<br>Own Choice One piece | Entry Fee - £8.00 |
| <b>331</b> | <b>20TH CENTURY COMPOSER CLASS 15 years and over</b><br>Not to exceed 10 minutes.<br>Own Choice One piece | Entry Fee - £9.00 |

## NOVICE CLASSES

Open only to performers who have been learning for up to one year.

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| <b>332</b> | <b>NOVICE CLASSES 9 years and under</b><br>Not to exceed 3 minutes.<br>One or two short pieces | Entry Fee - £6.00 |
| <b>333</b> | <b>NOVICE CLASSES 10 to 13 years</b><br>Not to exceed 3 minutes.<br>Own Choice One piece only  | Entry Fee - £6.50 |

## GRADED CLASSES

<b>334</b>	<b>PRELIMINARY: GRADES 1 and 2</b> Not to exceed 3 minutes. One or two pieces	Entry Fee - £6.00
<b>335</b>	<b>TRANSITIONAL: GRADES 3 and 4</b> Not to exceed 3 minutes. One or two pieces	Entry Fee - £7.00
<b>336</b>	<b>HIGHER: GRADE 5</b> Not to exceed 4 minutes. One or two pieces	Entry Fee - £7.50
<b>337</b>	<b>INTERMEDIATE: GRADES 6 and 7</b> Not to exceed 5 minutes. Own Choice One piece	Entry Fee - £8.00
<b>338</b>	<b>ADVANCED: GRADE 8</b> Not to exceed 8 minutes. Own Choice One piece	Entry Fee - £9.00

## DUET CLASSES

<b>339</b>	<b>DUET CLASS 11 years and under</b> Not to exceed 3 minutes. Two short duets (Candidates should change places for the second duet)	Entry Fee - £8.00
<b>340</b>	<b>DUET CLASS 16 years and under</b> Not to exceed 3 minutes. Own Choice One piece	Entry Fee - £8.50
<b>341</b>	<b>DUET CLASS Teacher and child 14 years and under</b> Not to exceed 6 minutes. Own Choice One piece	Entry Fee - £9.00

## RECITAL CLASSES

Own choice of two contrasting pieces.  
At least one piece must be played from memory.

<b>342</b>	<b>JUNIOR RECITAL CLASS 13 years and under</b> Not to exceed 10 minutes. Two pieces of contrasting styles and periods.	Entry Fee - £10.50
<b>343</b>	<b>INTERMEDIATE RECITAL CLASS 14 to 16 years</b> Not to exceed 15 minutes. Two pieces of contrasting styles and periods.	Entry Fee - £12.00
<b>344</b>	<b>SENIOR RECITAL CLASS 17 years and over</b> Not to exceed 20 minutes. Three pieces of contrasting styles and periods.	Entry Fee - £13.50

## CONCERTO CLASS

<b>345</b>	<b>CONCERTO CLASS 27 years and under</b> Not to exceed 20 minutes. Own Choice One movement from a Piano Concerto. Please arrange your own accompanist.	Entry Fee - £25.00
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