

Concerts

Competitions

Festivals

Lectures

Masterclasses

Outreach

Photos

1. The Complete Cello Sonatas Concert featuring Julian Jacobson, Gwendolyn Mok, Selma Gokcen, Oleg Kogan, Tamaki Sugimoto and Raphael Wallfisch (2020)
2. Masterclass given by Enrique Graf (2022)
3. Paul Lewis CBE and Patrick Hemmerle at the BPSE Senior Intercollegiate Piano Competition (2021)



Beethoven Piano Society of Europe



WHAT WE DO

Established in 1993, the BPSE constitutes an international forum for pianists, teachers, musicologists and music lovers for the greater appreciation of Beethoven's piano music in all its aspects.

Our activities concern the enrichment of performance, interpretation and reception including lecture-recitals by international scholars and concert artists and concert series which offer a special platform to young artists of promise and established professionals at St. James's Piccadilly and Regent Hall in London.

The Junior and Senior Intercollegiate Competitions launched in 1993 and 1999 respectively, bring together aspiring and promising student-pianists, nominated by all UK conservatoires and specialist schools to compete for cash prizes and opportunities to play in the Prizewinners' Recital Series each year.

The BPSE also organises masterclasses and competitions for chamber music and Concertos.



MEMBERSHIP

Our principal financial support comes from membership subscriptions. If you like our work, please consider becoming a member.

Members will receive:

- email notifications of all BPSE concerts and events of interest
- a digital copy of the BPSE newsletter twice a year
- an invitation to the AGM in November/December
- Free access to all materials published by the BPSE, including the society's journal *Arietta*

Full Membership £30

Students Free

EPTA/ISM/ESTA £20

Overseas (Outside UK) £35

Corporate £130

Lifetime £15



bpse.org

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